Sunday, December 13 – 14 February '15/16

Glazen Huis, Amstelpark

# **ENTROPICAL**

Debra Sølomon (Urbaniahoeve) & Jaromil Rojo (Dyne.org)

OPENING & PRESENTATION
Glazen Huis, Amstelpark

ENTROPICAL
Debra Solomon and Jaromil Rojo dist the background of digital mining and possibilities and contradictions of codigital/technological value creation value practice of ecological regeneration urban agriculture.

A M S T E R D A M S T E L P A M Sunday, December 13, 2015 • 2 - 4 pm QPENING & PRESENTATION

Glazen Huis, Amstelpark



# het Glazen Huis

exhibitions & presentations

## Orangerie

occupied by plants till May 15th 2016

### Rietveld Huis

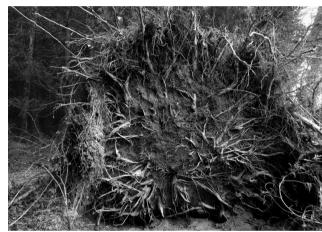
archive & office

Amstelpark 4, 1083 HZ Amsterdam open from Friday till Sunday 1 – 4 pm info@zone2source.net Sunday, December 13 - February 14, 2015/16

EXHIBITION Glazen Huis, Amstelpark

**ENTROPICAL** Debra Solomon (Urbaniahoeve) & Jaromil Rojo (Dyne.org)

Entropical is a research project started in 2015, the international year of the soil. This first presentation of Entropical consists of four art works in which the value and dynamics of the exchange of materials in the biological world is set against the abstract value of algorithms and computer calculations. How can we bring these value systems into a direct productive relationship in a time in which intensive computation is valued far more than ecological regeneration? How, for example, can Bitcoin positively affect the rhizosphere, the layer of earth around the roots of plants?



Debra Solomon, Entropical / En Necromasse, forest root, 2015

One of the exhibition works comprises a two-part installation built up from mycelium and silicium. A network of fungal threads is grown in the installation itself. The heat necessary to produce the mycelium comes from a computer processing block chains, the technology behind the mining of cryptographic currencies such as Bitcoin. The protein-rich mycelium mats that form during the exhibition will later be used to inoculate poor urban soils with fungi to initiate a robust ecosystem. In the front space of the Glazen Huis, typographic works and silk screens connect natural processes with network architecture.

Entropical plays with the concept of 'entropy', the second law of thermodynamics, a condition of constant change in which materials and energy are transformed. But the term is also used in cryptography, where it refers to algorithmic processes and abstract information. Entropical inquires into the incentive to produce ecological regeneration in an age in which running intensive computation (e.g. 'mining Bitcoin') yields far more value than soil production and ecological regeneration.

www.entropical.org www.urbaniahoeve.nl www.dyne.org



Debra Solomon, Entropical / En Necromasse, leaf skeleton, 2015



Debra Solomon, Entropical / En Necromasse, spore print, 2015



Debra Solomon, Entropical / En Necromasse, mycelium, 2015

PAVILIONS technology nature art

## PUBLIC ACTIVITIES

Friday, December 11, 2015 • 2 - 5 pm Sunday, February 7, 2016 • 2 - 5 pm Glazen Huis, Amstelpark

#### **TEMPEH WORKSHOP**

Under the guidance of Debra Solomon participants will produce their own block of edible tempeh that will ripen in two days within the *Entropical* installation. The tempeh blocks can be picked up during the opening on December 13 or the finissage on February 14. Register for the workshop via **entropical@urbaniahoeve.nl** with subject Tempeh Workshop before December 4 or January 29. See **www.entropical.org** for more information.

Sunday, February 14, 2016 • 2 – 5 pm Glazen Huis, Amstelpark FINISSAGE & DEBATE

VALUES AND YIELDS on ecosystems and financial exchange.
Discussion with Debra Solomon, Jaromil Rojo, Kunst Reserve
Bank, Josephine Bosma, and others. After the debate there
will be a festive urban-agrarian ritual. The mycelial mats cum
art object substrate produced during the exhibition will be
distributed to Amsterdam urban farmers who will install them
at their sites in order to improve soil fertility.

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### zone 2 source

is kindly supported by:

✗ Gemeente✗ Amsterdam✗ Zuid



Entropical is also supported by:



URBANIA Social Design Lab

